

28planc418

CABLES & TELEGRAMS: "ENLARGERS", LONDON.
TELEPHONE 2212 MAYFAIR.

AGENTS
FOR
D. ANDERSON
ROME.

W.A. MANSELL & CO.,
Art Publishers & Dealers,
PICTURE FRAME MAKERS & PHOTOGRAPHERS,
WHOLESALE AND RETAIL.

W.F. MANSELL.
W.H. MANSELL.

405, Oxford Street.

REFER. W.F.M.

London, March 13th, 1914

Miss Mason,
Hose of Education,
Ambleside.

Madam,

In reference to the lantern slides for the illustration of your books of poems - We enclose your manuscript list having been carefully through it. You will find all the numbers marked against those which we are able to include in the list of slides at one shilling each, the subjects marked NO cannot be had in the form of one shilling slides, many of them not at all.

Mr. Anderson is the only publisher with whom we deal, who issues slides of his photographs at 1/- each, therefore it is in his catalogue that we shall have to seek the subjects you want, for that purpose, we send you a copy of Mr. Anderson's complete catalogue and shall be glad if you will now go through it in order to finish your list; and, when you have added such numbers as you think desirable, please return the list to us and we will make a duplicate list, one for you and the other for ourselves.

Yours faithfully,

W. A. Mansell H.

18p2cm418

LIST OF SLIDES

Saviour of the World - Book I - Vol I.

- 1 Isaiah, Michelangelo - Y 963
- 2 Daniel, Michelangelo - Y 962
- 3 David, Michelangelo - Y 8440
- 4 Annunciation, Fra Filippo Lippi - Y 3039
- 5 Annunciation, Leonardo - Y 7953
- 6 Annunciation, Fra Angelico - Y 16012
- 7 Annunciation, Francia Bigio - Y 10721
- (omit) ~~8 Immaculate Conception, Murillo - Y 16173~~
- 9 Visitation, Albertinelli - Y 6401
- 10 Visitation, Raphael - Y 16210
- 11 Birth of S. John Baptist, Ghirlandaio - Y 8161
- 12 Birth of S. John Baptist, Fra Angelico - Y 6647
- 13 The Nativity, G. da Fabriano - Al. 1476
- ~~14 Adoration of the Shepherds, Fiorenzo Di Lorenzo - Y 15792~~
- 15 Adoration of the Shepherds, Murillo - Y 16923
- 16 Adoration of the Shepherds, Ghirlandaio - Y 7501
- 17 Presentation in the Temple, Borgognone - Y ~~11418~~ 11418
- 18 Adoration of the Magi, Mantegna - Y 8040
- 19 Adoration of the Magi, Ghirlandaio - Y 7565
- 20 Adoration of the Magi, Titian - Y 16377
- 21 Massacre of the Innocents, Mazzolini - Y 5421
- 22 Flight into Egypt, Fra Angelico - Y 6661
- 23 Flight into Egypt, Gentile da Fabriano - Y 8243
- 24 Repose on the Flight, Titian - Y 16379

Would it be possible to add Holman Hunt's Triumph of the Innocents? no, unfortunately this is a 2/6 slide W.F.M.

Please Return

The Saviour of the world

vol I

Berone III

PicturesartistsParticulars

No.

1	Call of Apostles	Barocci	Brusaels	NO
2	"	Chirlandajo	Rome (Fistini) (Alinari)	825
	Nathaniel			
	Marriage at Cana	Tintoretto	—	12690
	" " "	Veronese	Rednid	16826
	" " "	Veronese	Verone	NO
	Cleansing of Temple	Pazzolini	—	5422
	" " "	Bassano	—	5368
	" " "	Rembrandt	(Haggo BWS)	NO
	" " "	Botterini		
	Nicodemus	Rembrandt's Jewish Rabbi	(Hansell)	NO
	Crucifixion Brauer Semant (?)	San Angelico	Alinari	8384
	Baptism of Christ	Pinturichio		2464
	St. John Baptist	Veronese		1012
	St. John the Divine	Guercino	Bruckmann	NO
	The Woman of Samaria	Richmond	(Autotype Co)	NO
	" " "	Rembrandt	(Haggo BWS)	NO
	" " "	Ryce	(Simmons Arts)	NO
	" " "	Piranesi	(Brauer Clement)	NO
	" " "	Veronese	(Miethe (Hennig))	NO
	" " "	Craneach	(Bachin)	NO
	Saviour of the World	Frank Titian	(Brauer Clement) (the Bible House)	NO

The Scissors of the World Volume I Book I

	<u>Pictures</u>	<u>Artist</u>	<u>Publisher</u>	<u>Number</u>
1	Christ in the house of his Parents	Cellini	(Grass & Co) No	
2	" with the Doctors	Cellini	(Grass & Co) No	
3	" " " "	Holman Hunt	(Kirmingham Fine Arts) No	
4	" " " "	Giulio Campi	(Alinari) NO	
5	" " " "	Luini		Y 11302
6	" " " "	Dürer		Y 786
7	" " " "	Salvatore Rosa	(Alinari) NO	
8	S ^t . John Christ	Murillo		Y 16177
9	" the Baptist	Cima		Y 12015
10	" "	Titian		Y 13810
11	" " in the Desert	Domenichino	(Alinari) No	
12	" " Preaching	Andradel Turi	" NO	
13	" " Baptizing	" " "	" NO	
14	" " " Christ	Perugino	Perugia NO	1027
15	" " " "	Patinir	(Miethe. Vienna)	No
16	" " " "	Francis	Dresden No	
17	" " " "	Bellini		Y 11675
18	} { }	Gerolamo Libri		Y 12445
19		Cima		Y 12017
20		Francesca	{ National gallery (Braun Clement)	No
21		Perugino	(Rome)	Y 1027
22		Vander Weyden	(Braun Clement)	No
23		Tintoretto		Y 13680

This should come first

- 24 St. John Baptizing Christ Veronese Y 9013
- 25 " " " Veronesio (Braun Clement) NO 9570
- 26 " " " Andrea del Sarto (Alinari) NO
- 27 The Shadow of Death Steccherolo (Thomas Agnew) NO
- 28 The Temptation Tintoretto 13666
- 29 " " " Bransford St. Petersburg NO
- 30 " " " (See notes piece to vol III of the Series of the World) NO
- 31 Christ's Birth Cranwald altarpiece in the Johannekerkirche, Bergen NO
- 32 The Scapegoat Holman Hunt (Granger Co) NO
- 32 The Crucifixion Giotto ? Which one? Say No. 1/16401



The Parents' Review.

LONDON OFFICE:
26, VICTORIA STREET,
LONDON, W.C.

The House of Education.

Ambleside.

17.4.1907

iqcm c418

Dear Sir

May I send for your consideration the first small volume (Books 1 & 2, about 100 pages) of a metrical version of the Gospel History? It will, in fact, be a life of our Lord in verse and I am encouraged to so bold an undertaking by remembering that the Tate & Brady version of the Psalms, which has little claim to rank as poetry, created a great religious revival not only in England but on the continent.

Book 1 deals with The Holy Infancy, Book 2 with The Novitiate and the verse is interesting because of the surpassing interest of the subject.

I have adhered closely to the text & have avoided carefully all purple passages and other foreign matter.

I think it might be well to bring out this little volume for the Christmas season with perhaps a dozen photographs from great pictures of the Nativity, etc.

I do not know whether the work would fall into line with your publications but will send the first volume of the M.S. if you care to see it.

I am, truly yours,

C.M. Mason

210 cm 418

Villa Langsdorf

Bad Nauheim, Germany

22.8. 1908

Sir

I should like to submit to you the MS. of a work which may turn out to be of some importance; at any rate it should be practically alone in the field & treat of a subject that interests everyone.

I am writing, under the title of Euse Rex, a life of Christ in verse which I should like to have brought out in smaller, say, half-a-dozen small volumes published year by year. The first volume is nearly ^{ready} and is in three books treating of The Holy Infancy, The Virginate, & The Opening of the Ministry. For the order of events, I am following the Gospel History in the words of the Revised Version arranged by the Rev. C. C. James - the most successful harmony I have been able to discover. The work is, for the most part in blank verse, with more or less lyrical passages when the subject seems to admit of such treatment. I have endeavoured to treat the sacred subject with great simplicity & reserve, avoiding too much local colour, imagery & such like devices; it seems to me that the surpassing interest of the subject carries on the narrative in a way that should keep up the profound attention of the reader. This sort of treatment appears to open up new aspects of our Lord's work & to bring out in a surprising way the method of His teaching, & this, not from any merit in the verse beyond faithfulness & reserve.